

CV MAG. STEFANIE KOSCHER

(*16.10.1984; Friesach, Austria)

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EDUCATION

Gymnasium Villach Peraustraße Carinthia

2003

University of Vienna

2011

- Theater-, film- and media studies graduate/ magistra philosophiae (*summa cum laude*)

Thesis: „Innovative Director's Opera vs. Smashing Classics through Deconstruction: Director's Theater and Work Justice using the Example of W.A. Mozart's and Da Ponte's Don Giovanni“. Published in german. Akademikerverlag 2013.

(original title „Schöpferische Regieoper versus klassikerzertrümmernde Dekonstruktion. Regietheater und Werkgerechtigkeit am Beispiel von W.A. Mozarts und Lorenzo Da Pontes *Don Giovanni*.“)

- Philosophy

2007-2011

University of Business and Economics Vienna:

- 1st Modul International Business

2005-2007

THEATER / FILM

2006-2013

Director, assistant director, production, production assistant in theater and opera as well as numerous internships in artistic and administrative areas. (State Opera Schillertheater „Unter den Linden“ Berlin, Burgtheater Vienna, Schauspielhaus Vienna, Wiener Festwochen, Wiener Mozartjahr 2006, Neue Oper Wien, Theaterfestival Drama-X, klagenfurter ensemble, Werk-X Wien, Garage-X Wien, Nature Theater of Oklahoma NYC, Elevator Repair Service NYC, The Bushwick Starr NYC).

SELECTION

- 07/2006-11/2006: Internship Schauspielhaus Vienna. Personal assistant to musical director/conductor Serdar Yalcin (musical director Istanbul State Opera). Production: „*Saray. Mozart alla turca.*“ Director: Ibrahim Quraishi, Wiener Mozartjahr 2006.
- 03/2008-11/2008: Production and general assistant in projects of visual artist, director, stage designer Gerhard Fresacher. Grant writing, budgeting, planning and organisation, administrative tasks, production/project manager for various performances and interdisciplinary exhibition projects, press and PR, assistant director, assistant art director. Collaborations with Austrian artists, writers and institutions. (Josef Winkler, Hubsi Kramar, Museum of Modern Art Carinthia, Dreiraum Anatomietheater, klagenfurter ensemble etc.)
- 11/2008-06/2009: Stage design assistant and and props - Burgtheater Kasino: „Die Glocken von Innsbruck läuten den Sonntag ein“. A project with Händl Klaus. Director: Ruedi Häusermann.
- 08/2008: Set-manager short film „Wir beide Tee“ (2009) w. Ursula Strauss. (A film about the marginalization of deafness). Director: Martin Thamer.
- 2007-2013: Various short term freelance production and administration positions Werk X Vienna. Coordination of production series including multiple directors, rehearsal planning, rehearsal supervision and coordination with various production levels. Backoffice, contract administration, supervising budgets, planning and coordinating artist travel and accommodation. Stage management, artist relations und communication, box office, general administrative tasks.
- 08/2009 - 02/2012: Work with New Yorker theater company „Nature Theater of Oklahoma“ as part of their „Life and Times“- Cycle in Cooperation mit dem Burgtheater in New York, Vienna and Berlin:
 - Assistant Director. Concept, translation, implementation als well as live-projection of super titles (english - german) of „Life and Times - Episode 1-4“, Burgtheater Vienna, Theatertreffen Berlin.
 - Administrative assistant, press translations german-english.

- 02/2012-04/2012: Assistant director to Andrea Breth in Alban Berg's „Lulu“. Director: Andrea Breth, musical director Daniel Barenboim. State Opera „Unter den Linden“ im Schillertheater Berlin.
- 05/2012-07/2012: Internship Theater Company Elevator Repair Service NYC
- Summer 2012-Spring 2013 - Backoffice Assistant. Bushwick Starr Theater Brooklyn NYC

DIRECTING / DRAMATURGY

- 01/2013-03/2013: Director Off- Folk Rock Musical „Yolo Gilgamesh!“ by Phoebe Kreutz, Brooklyn, NY.
- Summer 2013: Concept for play „Tonkinder“ at klagenfurter ensemble

VISUAL ARTS

ADMINISTRATIVE

2008

- „*Kickboxx*“ interdisciplinary performance by Gerhard Fresacher MMKK (Museum of Modern Art Carinthia). Production management.
- „*Graceland*“ painting action and exhibition Stadtgalerie Klagenfurt. Planning, coordination, assistance.
- „*Boeing Boeing*“ performance, theater installation, exhibition Galerie Bäckerstraße Vienna. Production management and coordination.

since 2009

- Organisation, curation of various exhibition projects, performance and music projects and events in NYC and Vienna.

ARTISTIC WORK / COMMUNITY WORK

- **2009-2013** mostly based in NYC. Artistic research activities and active participation in the art and performance scene as well as working on own projects and artistic/musical practice with an emphasis on the performative and its connection and overlapping with different forms of artistic expression and media. Development of transdisciplinary works as well as constituting and defining a transmedial and multidisciplinary artistic approach as a fundament for future art practices. Participating artist in performance art showcases, actions, happenings, performer with different artistic and musical groups in the downtown performance and avantgarde environment. Solo performances, group exhibitions, exhibiting multimedia and video work. (Museo el Barrio Manhattan, Bushwick Open Studios, Performance Heart Brooklyn, PS122 Manhattan etc.)

since 2014

- mainly self-employed as artist and cultural worker in Vienna. Realizing multi- and transdisciplinary art and musical projects solo and in groups/bands. Transmedial conceptual works focus on transformatory processes of the human psyche in a post-contemporary context and often come with a research approach and/or basis in theory.
- 2014-2016 founder, organizer and hostess of the Open Mic Vienna 2.0 at the Loft Vienna, a diverse Open Mic, a platform for the alternative and underground music and performance scene.
- Creating the successful YouTube Channels „The Art of Tarot“ (english language channel) and „Die Kunst des Tarot“ (german speaking channel), featured in ORF Dok1, krone.tv, Miss Magazin Austria. Creating content about the tarot card system, its history and theory with an alternative, psychological and more theoretical approach. Providing tarot card readings online for free.

OTHER

- Languages: Excellent english skills. Advanced italian, basic french and latin skills.
- Austrian drivers's license A, B, B+E (small trailer)
- Computerskills/Software: Advanced Apple skills, basic Microsoft skills, affinity for technology through various artistic multimedia projects. Experienced in MS-Office, Apple iWork, Apple FinalCut Pro, Apple Logic, Adobe Photoshop, digital video editing, social media and social media content management and creation.
- 10 years of classical piano education, 15 years of dance/ballet. Classical voice training in adolescence, jazz vocal training since 2017.